



**Course Syllabus**  
**According to JORDAN National Qualification**  
**Framework (JNQF)**

**Course Name:**

**English Literature from the beginnings till 1798**

**Course Number: 01023235**

### General Course Information:

Course title	English Literature from the beginnings till 1798
Course number	<u>01023235</u>
Credit hours	3
Education type	ONLINE
Prerequisites/corequisites	01022131
Academic Program	Bachelor
Program code	02
Faculty	Arts
Department	English Language and Literature
Level of course	3
Academic year /semester	2023-2024 1 <sup>st</sup> . Semester
Awarded qualification	B A Degree
Other department(s) involved in teaching the course	----
Language of instruction	English
Date of production/revision	5-10-2023

### Course Coordinator:

Coordinator's name:	Mohamad Hilmi Al-Ahmad
Office No	2308
Office Phone extension number	2406
Office Hours	Sun, Tues, 10-12. 13-14.00 p.m.
Email	<a href="mailto:mohammad.hilmi@iu.edu.jo">mohammad.hilmi@iu.edu.jo</a>

### Other Instructors:

Instructor name	Mohamad Hilmi Al-Ahmad
Office No	
Office Phone extension number	
Office Hours	
Email	

### Course Description (English/Arabic):

English	<i>A broad view of the earliest beginnings of English literature: oral tales and epics; Exposure to the achievements of the Anglo-Saxons; The influence of the Norman Conquest; The Middle Ages: Geoffrey Chaucer's literary achievements; The impact of the Renaissance; representative examples: Shakespeare, Marlowe, Sidney, and Ben Jonson; The effect of Neo-Classicism: Dryden, Pope, Johnson, and Gray.</i>
Arabic	<ul style="list-style-type: none"><li>• لمحة موسعة لبدايات الأدب الإنجليزي بما في ذلك الحكايات الشفهية والملاحم.</li><li>• الإنجازات الأدبية في الزمن الأنكلوساكسونية.</li><li>• تأثيرات الفتح النورماندي.</li><li>• العصور الوسطى: إنجازات جيفري تشوسر الأدبية.</li><li>• تأثير عصر النهضة.</li><li>• نماذج من كتاب عصر النهضة: شكسبير، ومارلو، وسيدني، وبن جونسون.</li><li>• تأثير الكلاسيكية الجديدة وكتابتها درايدن وبوب وجونسون وغراي.</li></ul>

**Textbook:** *Author(s), Title, Publisher, Edition, Year, Book website.*

1. **Ryan West & Beau Patterson (2021). English Literature: Nineteenth Century.** ED-Tech Press; 1st edition (January 1, 2021)

**References:** *Author(s), Title, Publisher, Edition, Year, Book website.*

- Drabble, Margaret, ed. (1996), *The Oxford Companion to English Literature*, Oxford: Oxford University Press.
- **John Peck and Martin Coyle: A Brief History of English Literature, Palgrave, 2002.** rptd. 2004. [https://www.amazon.in/Brief-History-English-Literature/dp/1137352655/ref=dp\\_ob\\_title\\_bk](https://www.amazon.in/Brief-History-English-Literature/dp/1137352655/ref=dp_ob_title_bk)

### Course Educational Objectives (CEOs):

1.	To educate students of English literature on the first English literature and history.
2.	Analyze and closely read literary texts with critical commentary.
3.	Study English language development in literary texts of the period.
4.	Enrich students' knowledge of historical and literary background of English literature.

### Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
<b>A</b>	<b>Knowledge and Understanding:</b>				
<b>A1</b>	Be well aware of the earliest beginnings of English literature	CEO3	PLO2,4	1,2	K,S
<b>B</b>	<b>Intellectual skills:</b>				
<b>B1</b>	Be able to deal with the periods of English literature thoughtfully.	CEO4	PLO1,3	5	K,S
<b>C</b>	<b>Subject specific skills:</b>				
<b>C1</b>	Read critically certain literary works representing periods of English literature.	CEO1	PLO4,5	3	S,C
<b>D</b>	<b>Transferable skills:</b>				
<b>D1</b>	Produce presentable samples of written work on selected literary works	CEO2	PLO7,8	4	S,K

**\*Bloom Taxonomy Levels**

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**\*\* Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.**

**Program Learning Outcome (PLOs):**

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language Literature) program will demonstrate:		Descriptors**		
		K	S	C
1.	Acquiring the basic oral skills in English.	✓		
2.	Understanding other related knowledge disciplines.	✓		
3.	Having the ability to communicate in various ways and methods.		✓	
4.	having the ability to analyze various linguistic and literary texts.		✓	
5.	having the ability to adapt to various work environments and conditions.			✓
6.	Developing the ability to evaluate and assess various work environments and conditions.			✓
7.	Having the ability to write scientific research papers related to English language and Literature.		✓	
8.	Developing the ability to use technology in scientific research	✓		
9.	Reinforcing and developing critical thinking skills.			✓

**\*\* Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

**Weekly Schedule √ Online (2 Lectures Synchronous +1 lecture Asynchronous)**

Week	First Lecture (online)	Second Lecture (online)	Third Lecture (online)	Ach. ILOs	Ach. PLOs	Descriptors**
1	Historical survey: Old English literature	Beowulf	Anglo-Saxon literature	1	2,4	K,S
2	Middle English literature	Norman conquest	Chaucer's <i>Canterbury Tales</i>	3	4,5	S,C
3	Historical and political background of the renaissance: the reformation, 16th. Century poetry and prose	European Reformation	English Reformation	2	1,3	K,S

4	Shakespeare's drama	The Sonnet	University Wits	4	7,8	S,K
5	Renaissance drama	Revenge tragedy	Ben Jonson & Marlowe	3	4,5	S,C
6	The Civil War, religious poetry, and Milton	Religious Poetry	Puritanism & Milton	4	7,8	S,K
7	17th.century & Metaphysical poetry	John Donne	other metaphysical poets	1	2,4	K,S
8	John Milton	Paradise Lost	John Dryden	2	1,3	K,S
9	Eighteenth Century: Neo-Classical Poetry:	Restoration poetry	Restoration Drama	4	7,8	S,K
10	Neo-classical poetry	Alexander Pope	The Rape of the Lock	3	4,5	S,C
11	Robert Gray	The Graveyard poets	Samuel Johnson	1	2,4	K,S
12	Precursors of Romanticism	William Blake	Romanticism and Neo-classicism	3	4,5	S,C
13	The novel: the first hundred years: Daniel Defoe & Fielding	Daniel Defoe	Fielding & Richardson	2	1,3	K,S
14	Jonathan Swift	Gulliver's Travels	A Modest Proposal	2	1,3	K,S
15	FINAL EXAM					
16						

\* K: Knowledge, S: Skills, C: Competency

### Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

### Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

**D- Honesty policy regarding cheating, plagiarism, and misbehaviour:**

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

**E- Grading policy:**

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **\_20\_%**
- Midterm **\_30\_%**
- Final Exam **\_50\_%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

**Required equipment:**

- **Classroom & blackboard.**
- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>**
- **E-learning plan**
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

**Assessment Tools implemented in the course:**

- ☒ Final Exam **50\_%**
- ☒ Midterm Exam **30\_%**
- ☒ Quizzes **20\_%**
- Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:.....

**Responsible Persons and their Signatures:**

<b>Course Coordinator</b>	<b>Mohamad Hilmi Al-Ahmad</b>	<b>Completed Date</b>	<b>5/ 10 / 2023</b>
		<b>Signature</b>	
<b>Received by (Department Head)</b>	<b>Isam Taamneh</b>	<b>Received Date</b>	<b>15/ 10 / 2023</b>
		<b>Signature</b>	